

✓ *Ref cat*  
WITHOUT RESERVE.

BY ORDER OF THE EXECUTORS OF THE LATE  
J. R. WILLIAMS, ESQ.

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THE REMAINING PORTION OF THE VALUABLE  
PRIVATE COLLECTION OF  
**MODERN CABINET GEMS**  
55, CHURCH STREET.

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**CATALOGUE**

OF THE  
VALUABLE PRIVATE COLLECTION  
OF MODERN

**Cabinet Oil Paintings,**

THE PROPERTY OF THE LATE J. R. WILLIAMS, ESQ., OF BOOTLE,

Including a fine Gallery Picture by *Pickersgill, R.A.*; also three charming Cabinet Gems "BEATRICE," by *J. F. Dicksee*; the "COQUETTE," by *Charles Baxter*; "HOTSPUR'S DREAM," by *W. H. Grant, R.A.*; and others by Artists of well-known celebrity.

**Which will be Sold by Auction,**  
**BY MESSRS. WALKER & ACKERLEY,**

**At their Gallery, 55, Church Street,**  
**On WEDNESDAY, the 8th of NOVEMBER, 1865,**  
**AT TWELVE O'CLOCK PRECISELY.**

May be viewed two days prior to the Sale, and Catalogues had at Messrs.  
Walker & Ackerley's Gallery, 55, Church Street.

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Beason & Holme, Printers, 10 & 12 Castle Street, Liverpool.

## CONDITIONS OF SALE.

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- 1.—The highest bidder to be the buyer; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense of the purchasers, *on the day of sale*, and to be at their risk from fire, or other inevitable accident, from the fall of the hammer.  
To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots resold; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.



# Catalogue.

On **WEDNESDAY**, the 8th of **NOVEMBER**, 1865.

**AT TWELVE O'CLOCK PRECISELY.**

**W. HOLYOAK.**

1 Harken to the Lark 12 by 14

**E. HOPLEY.**

2 At Play—Lady and Cat 24 by 30

**W. HOLYOAK.**

3 The Confessional Monk 16 by 20

**J. H. DELL.**

4 Cottage Interior—The Rabbit Fanciers 11 by 9

**F. W. TOPHAM.**

5 The Sick Child 22 by 18

J. H. DELL.

4-15-0 6 Three Children and Rabbits 16 by 11

L. K. MIGNOT.

14-10-0 7 Landscape.—Autumn 38 by 24

DUNCAN.

15-10-0 8 Fishing Boats—Fresh Breeze off the Needles 23 by 16

G. LANDSEER.

2-2-0 9 A Pastoral—Ewes and Lambs 14 by 8

W. LEE.

3-15-0 10 Woody Landscape—Donkeys 18 by 24

SIDNEY PERCY.

30-0-0 11 Landscape, Evening—Fording the Stream 39 by 24

J. H. DELL.

7-0-0 12 Irish Stackyard—with Figures 20 by 14

BEATTIE.

10-0-0 13 The River Orwell—Essex 42 by 23



## EDWIN MEADOWS,

- 10-10-0 14 Woody Scenery—The Birch Waggon 42 by 23

## CRESWICK.

- 16-16-0 15 View on the Bosphorous—Bridge of Boats 7 by 9

## CRESWICK.

- 16-16-0 16 Mountain Scenery with Viaduct 7 by 9

## W. H. KNIGHT &amp; LAWLESS.

- 29-8-0 17 Bo-Peep—Figures and Armoury 8 by 10

## F. LEE BRIDELL, 1861.

- 17-6-6 18 New Forest, Hampshire 18 by 8

*Spot where King Rufus fell.*

## E. M. WILLIE.

- 8-0-0 19 Fisherman's Cottage in Brittany—Figures in the  
Doorway 29 by 37

## J. P. HALL.

- 31-10-0 20 The Valentine 13 by 16

## GEORGE SHALDERS.

13-0-0 21 Wood Carting—Evening 42 by 23

## W. H. GRANT, R. A.

30-0-0 22 Hotspurs Dream 17 by 12

## COOPER, A. R. A., &amp; CRAIG.—1863.

20-0-0 23 Return from Deer Stalking 20 by 16

## F. LEE BRIDELL

9-0-0 24 Italian Landscape—The Mountain Path, with  
Figure and Sheep 10 by 15

## W. DE FLEURY.

5-0-0 25 Scene in Venice—St. Giorgio 18 by 12

## W. DE FLEURY.

5-0-0 26 Scene in Venetia 18 by 12

## W. HOLYOAK.

13-13-0 27 Shylock's Charge to Jessica 12 by 13

*Finished Sketch for Large Painting.*



J. H. DELL.

12-0-0 28 Dartmoor—Figures and Sheep 42 by 29

J. HEATON.—1857.

1-10-0 29 View near Dublin 19 by 24

KNIGHT &amp; LAWLESS.

21-0-0 30 Return of the Runaway Couple 10 by 8

G. MORLAND.

6-6-0 31 Shepherd with Dog Reposing 18 by 16

A. F. PATTEN.—1859.

26-8-0 32 Celia as Aliena Oval—12 in

MARK ANTHONY,

26-5-0 33 A Shady Lane—Cottage and Figures 35 by 29

*A powerful and well known Specimen of the Artist.*

CHARLES BAXTER.

50-8-0 34 The Coquette 10 by 13

*Beautifully transparent and highly finished.*

## J. F. DICKSEE.

67-4-0 35 Beatrice 11 by 14

" I wonder that you will still be talking, Signor Benedick; Nobody  
marks you."

## F. R. PICKERSGILL, R. A.

85-0-0 36 Christ blessing little Children 47 by 37

*Prize Painting at Glasgow Exhibition.*

## ALEXANDER VERONESE.

10-10-0 37 Judas Betraying Christ 57 by 52

## ELSHEIMER.

2-2-0 38 The Crucifixion 17 by 15

## CARRAGIO.

3-10-0 39 Adoration of the Shepherds 23 by 14

## BEATTIE.

10-0-0 40 The River Orwell—Essex 42 by 23

## GARTHWAITE.

3-10-0 41 Lighthouse—Entrance to Ramsgate Harbour 24 by 16



VAN LUNWEN.

3-3-0 42 Fruit and Holyhock 12 by 15

## WATER-COLOUR DRAWINGS.

WILLIAM HUNT, 1834, (SIGNED.)

19-8-6 43 The Gamekeeper 9½ by 15

JOHN GLOVER.

2-4-0 44 View of the Val D'Aosta, Turin 13 by 8½

WILLIAM HUNT, (SIGNED.)

23-2-0 45 The Red and White Camellias 8½ by 12

TURNER.

19-19-0 46 Landscape and Cattle—Norbury Park 10 by 6

GLOVER, (SIGNED.)

6-10-0 47 Autumnal Evening—Woody Landscape, with Cattle 10 by 7

EDMUND WARREN—1863 (Signed.)

27-6-0 48 The Heather Heath, Sheep in Landscape 14 by 10

BIKRETT FOSTER, (INITIALED).

39-7-6 49 Sunset on the Lake 7½ by 4½

WILLIAM HUNT, (SIGNED).

35-14-0 50 Cluster of Black Grapes, Apricot and Raspberry 6½ by 4½

JOHN GILBERT, 1861 (SIGNED).

38-6-6 51 Crabbed Age and Youth 8 by 6

FREDERICK GOODALL, R. A.—1863, (SIGNED.)

- - - 52 The Al Fresco Concert in the Park

EDMUND WARREN, 1861, (SIGNED).

49-7-0 53 Autumn Leaves—Under the Beeches 18½ by 24

JOHN MOGFORD, 1862, (SIGNED).

15-4-6 54 Sunset—View off the Needles 21½ by 14

## C. DAVIDSON &amp; F. W. TOPHAM.

84-0-0 55 Early Spring 35 by 23

*The Figures by F. W. Topham.*

## WILLIAM HUNT.

80-17-0 56 Nectarine, Purple and White Grapes 7 by 6½

## WILLIAM HUNT.

24-13-6 57 Roses in a Blue Vase 6 by 8

T. S. COOPER, A.R.A., 1862.

37-16-0 58 Five Sheep in Snow 11½ by 8½

J. E. MILLAIS, R.A. (INITIALED).

33-12-0 59 Queen Elizabeth when Princess 6½ by 5½

## G. SMITH.

47-5-0 60 Arrival of the Country Cousins 18 by 23

DAVID ROBERTS, R. A.,—1846 (SIGNED).

105-0-0 61 View of Edinburgh Castle and Town 19½ by 15

WILLIAM HUNT—(SIGNED).

34-2-6 62 Cottages in Landscape, (a very hot day) 8½ by 11½

LOUIS HAGHE 1851, (SIGNED)

40-19-0 63 Interior—The Rood Screen of the Cathedral at Bruges—  
Carrying the Host 9½ by 12¼

## C. DAVIDSON.

14-0-0 64 The Road thro' the Wood—Figures and Sheep 17½ by 12

AUGUSTUS BOUVIER.

13-2-6 65 The Rustic Maid in a Bower of Honeysuckle 15½ by 11½

WILLIAM HUNT. (SIGNED)

85-1-0 66 Two Peaches, Bunch of Black Grapes and Red Berries  
6½ by 11.

(END OF THE FIRST DAY'S SALE.)



